

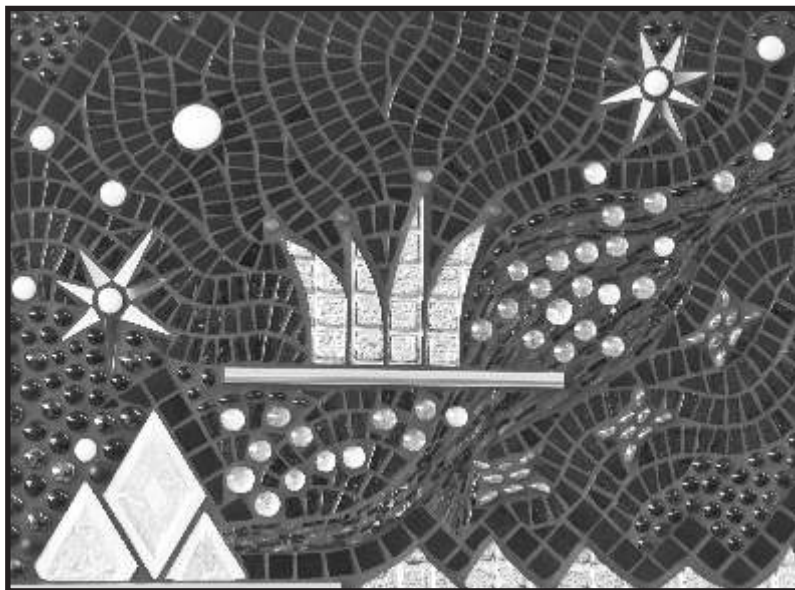
2010 EASTER ART EXHIBITION

SATURDAY 27 MARCH TO MONDAY 5 APRIL

EGGSPECTATION **The Journey of Easter**

WANGANUI, NEW ZEALAND

CATALOGUE WITH ARTIST'S COMMENTS



Gala Opening sponsored by Markhams MRI Wanganui

Mixed Media by 26 area artists

Open Daily 10 am—4 pm

www.journeyofeaster.org.nz

Another Mars Hill Trust initiative - www.marshalltrust.org.nz

A Bridge to Somewhere..

Welcome to the Journey of Easter 2010. We hope that you will find the Exhibition meaningful at many levels. For us, it's about building bridges. So often these days we live in "small corners". We end up isolated, having only a passing connection with one another. We even develop our own "language", which inevitably compounds our sense of alienation.

The Journey of Easter is our attempt to build bridges between Churches, the Church, artists and the community at large. We are so appreciative of all those who, in any way, have contributed to this Exhibition. We believe your "offering" will help bridge gaps, so that together we may all better appreciate God who in Christ is the consummate bridge builder

David Bebarfald
Project Convenor

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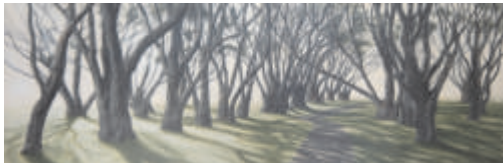
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Dempsey and Forrest Funeral
Elements Cafe
Dori Mc Cormick , "Art from the Heart"
Radio stations: Awa FM
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Music Memories FM

CONTRIBUTING ARTISTS & THEIR WORK



1 Into The Light

Acrylic - Sheila Pearson

This work was inspired by the last light on a New Plymouth bay. The light appeared to obscure the end of the path, which made me think of a journey to no defined destination. It's the journey that matters.



2 Whats the Real Story?

Cartoon - Andrew McKerrow

What would Jesus make of it all... Easter in Whanganui, New Zealand, 2010?

3 Mary Anoints Jesus for burial - John 12:3

Then Mary took about a pint of pure nard, an expensive perfume; she poured it on Jesus' feet and wiped his feet with her hair. And the house was filled with the fragrance of the perfume.

Oils - Dawn McCormick

Jesus was visiting Lazarus' house when Mary, Lazarus' sister poured out that very expensive nard. One of Jesus' disciples, Judas Iscariot, argued that the perfume should have been sold and the money given to the poor. Jesus replied that he would not always be with them but that the poor would and Mary had given the most precious gift she had to Jesus and should keep the rest for his burial.

I have represented the arguing disciples at the back of the room.



4 Jesus' triumphal entry into Jerusalem - Matthew 21:8-10

A very large crowd spread their cloaks on the road, while others cut branches from the trees and spread them on the road. The crowds that went ahead of him and those that followed shouted, "Hosanna to the Son of David!" "Blessed is he who comes in the name of the Lord!" "Hosanna in the highest!" When Jesus entered Jerusalem, the whole city was stirred and asked, "Who is this?"

Banner - Meg Hartfield - Palm Sunday Hosanna's

My banner was made for Palm Sunday for a large church, so it is better viewed from a distance. I aim to give the impression of a large crowd, dust and branches, with the shouts of acclaim and longing surging through.



5 Jesus Institutes The Lord's Supper - Mark 14:22-24

While they were eating, Jesus took bread, gave thanks and broke it, and gave it to his disciples, saying, "Take it; this is my body." Then he took the cup, gave thanks and offered it to them, and they all drank from it. "This is my blood of the covenant, which is poured out for many."

Woodcut on harakeke - Ginni Duxfield - The Last Supper



6 Jesus Institutes The Lord's Supper - Mark 14:22-24

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Mixed media - Denita Tizard - The Last Supper



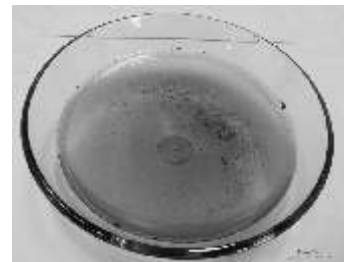
The Last Supper offers an artist a visual feast in terms of Jesus' relationship with his disciples and the complex emotions that must have pervaded that last meal. The duality of the faces in the painting is intended to reflect both the joy and the sadness in the room that evening. It is recorded that the disciples were to remember Jesus' impact on their lives by repeating the actions of the evening after he had gone. By painting a modernist interpretation of the scene, I have attempted to reflect my own faith by honouring these instructions.

7 Jesus Washes The Disciples Feet - John 13:4-8

So he got up from the meal, took off his outer clothing, and wrapped a towel around his waist. After that, he poured water into a basin and began to wash his disciples' feet "Unless I wash you, you have no part with me."

Glass hand basin - Helen Craig - Humble

The act of washing a guest's feet in Jesus' time was considered only fit for the lowliest slave. Jesus undertook this as an example of how humble we must be if we are to emulate him. As I considered this rather unpleasant task myself, I realised just how powerful this message was. Could I do it? How many of us are prepared to help others by undertaking the most unpleasant of tasks? How humble are we prepared to be?



8 Jesus Washes The Disciples Feet - John 13:4-8

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Elysabeth Wolters - Aquamarine Jugs

Jesus washes the feet of his disciples. This symbolic act teaches us to care for each other. No one is greater or lesser. We are all equal in God's eyes. My jugs are vessels. Just as we are vessels. What is inside of us manifests in our lives to those around us.

I chose aquamarine as, in Jesus' time, aquamarine stone was treasured as precious and the colour recognised as Royal.



9 Jesus Prays In The Garden Of Gethsemane - Luke 22:39-46

Jesus went out as usual to the Mount of Olives and his disciples followed him. He withdrew about a stone's throw beyond them, knelt down and prayed, "Father, if you are willing, take this cup from me; yet not my will, but yours be done."

Charcoal and acrylic - Chester Borrows

The picture represents Jesus' acceptance of the call on his life; to be put to death, fulfilling his commitment to his earthly ministry, and to be followed by his resurrection. The demeanour conveyed is one of calm resignation, whilst in conversation with his Father about what will come within hours.



10 Jesus Prays In The Garden Of Gethsemane - Luke 22:39-46



Dyed silk square - Pam MacLachlane

Jesus went out as usual to the Mount of Olives and his disciples followed him, He withdrew about a stone's throw beyond them, knelt down and prayed, "Father, if you are willing, take this cup from me; yet not my will, but yours be done." Then an angel from heaven appeared and strengthened him. He prayed more fervently and he was in such agony of spirit that his sweat fell to the ground like great drops of blood. At last he stood up again and returned to the disciples, only to find them asleep, exhausted from grief. "Why are you sleeping?" he asked. "Get up and pray. Otherwise temptation will overpower you." Luke 22: 39-42

11 Jesus is betrayed and arrested - Mark 14:43-52



Rita Wearn The kiss of betrayal

Just as he was speaking, Judas, one of the Twelve appeared. With him was a crowd armed with swords and clubs, sent from the chief priests, the teachers of the law, and the elders. Now the betrayer had arranged a signal with them: "The one I kiss is the man; arrest him and lead him a way under guard." Going at once to Jesus, Judas said, "Rabbi!" And kissed him. The men seized Jesus and arrested him.

The story I am telling is one of greed, fear and jealousy. It is of hopes and expectations unrealised and of betrayal. It is the moment when Jesus Christ accepts the terrible fate, which is his destiny and the disciples are propelled into the world to spread Christ's message. Some of the iconography is from the Christian tradition, for example those of the disciples and that of Jesus. Some is mine but all influenced by the glorious glass windows of my own culture.

12 Peter Disowns Jesus - Mark 14:70-72



Lindsay Marsh The Cock Crows

After a little while, those standing near said to Peter, "Surely you are one of them, for you are a Galilean." He began to call down curses on himself, and he swore to them, "I don't know this man you're talking about." Immediately the rooster crowed the second time. Then Peter remembered the word Jesus had spoken to him: "Before the rooster crows twice you will disown me three times." And he broke down and wept.

The story I am telling is one of greed, fear and jealousy. It is of hopes and expectations unrealised and of betrayal. It is the moment when Jesus Christ accepts the terrible fate, which is his destiny and the disciples are propelled into the world to spread Christ's message. Some of the iconography is from the Christian tradition, for example those of the disciples and that of Jesus. Some is mine but all influenced by the glorious glass windows of my own culture.

13 Jesus talks to the women - Luke 27:27-29



Greytone pastels on rose grey Colourfix paper - Rachel Hanlon

A large number of people followed him, including women who mourned and wailed for him. Jesus turned and said to them, "Daughters of Jerusalem, do not weep for me; weep for yourselves and for your children. For the time will come when you will say, 'Blessed are the barren women, the wombs that never bore and the breasts that never nursed!'"

I wanted to catch the deep bond of love that a mother has for her child. Likewise our Heavenly Father has a deep bond of love for His earthly children. Pray that all children and the children's children will know their Heavenly Father in a personal way

14 Jesus Is Nailed To The Cross



Mixed media mosaic - Louise Herdman

When they came to the place called the Skull, there they crucified him, along with the criminals - one on his right and the other on his left. Luke 23:33

A sculpture concept from a period of personal heartache in 2004. I felt my heart breaking and each tear coming from that brokenness. I made a series of drawings at that time, knowing one day it would become a 3-dimensional piece - a creation of 85 hours work. Covering the tear form are individual mirror cut pieces, each different to represent everyone and each heart-rending tear. This mosaic represents all tears from broken hearts and also hope beyond the brokenness as we remember that Jesus gave his life for us.

15 Jesus Is Nailed To The Cross

Clay over wire, pins - Janet Kortlever

When they came to the place called the Skull, there they crucified him, along with the criminals - one on his right and the other on his left. Luke 23:33

In Gethsemane Jesus struggled with following God's plan for him or going his own way. This is something all Christians struggle with.

Here the figure falls back onto the pins - to sacrifice himself in acceptance of God's will, but his feet are still rooted to the spot. He still wants to be a part of life as he knows it. The brokenness of the arm represents our own frailties and shortcomings.



16 A Green Hill Far Away

Oils - Jilly Hare

“There is a green hill far away,
Outside a city wall,
Where the dear Lord was crucified,
Who died to save us all.”

Verse 1 from the hymn by Cecil Alexander, 1818-95



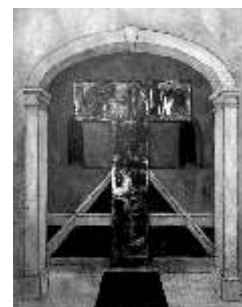
17 Homage to Carlo Scarpa

Acrylic - Schalag Metal - Neville Mawhinney

In a letter to Andre Breton in 1922, Giorgio de Chirico states in part “ the mystery of colour, light, the lustre, all make up the magic of painting.”

For me, whatever the subject, painting has a magic quality, difficult to obtain, but something to strive for.

Carlo Scarpa 1906 - 1978 Italian architect worked mainly in Venice



18 Mary At The Foot Of The Cross With Irises

Oil on canvas on board - Michael Haggie

The iris symbolically means “sword lily” and in Christian art this flower was taken as an allusion to the sorrow of the virgin at the passion of Christ.

Vehicles indicate my aim at the contemporisation of the Gospel story. I wanted the large modern container truck to be an impersonal presence on the open, rough autumnal field. The small car and the figure of the waiting woman, (a close friend) offers a very different dimension of experience.

The light is very Castlecliff. I am pleased in obtaining this gentle light all around the Madonna as it helps express her shock and the tremendous sadness in coming to the site again.



19 Remember Me

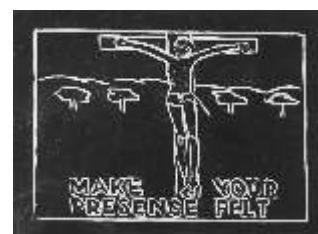
Acrylic - Diane Fazzini



20 Make Your Presence Felt

Reduction Woodcut - Kate Livingston

I found art appreciation and participation late in life and have enjoyed the journey. Largely self taught, and with the help and support of other artists, I have learned so much in the last twenty-three years about art. I was awarded a Highly Commended and two Merit Awards fairly recently. Through the journey I have held solo and combined exhibitions, locally and in wider New Zealand - whilst encouraging other shy, good artists to exhibit and “Get out there.” It never ceases to amaze me at the wealth of the visual arts and crafts in our country. I feel honoured to be an artist, hopefully contributing to the daily cultural fix we all need from time to time.



21 Forgiveness

Oil - Felicity Rivers

Jesus answered him, "I tell you the truth, today you will be with me in paradise." Luke 23:43

When Jesus forgives the repentant thief on the cross, by implication he forgives the whole world, if we ask him.

The prison bars in the painting are far enough apart for the woman to walk through. Likewise the bars of each of our individual prisons if we only turn to Christ and ask to be set free. The child symbolises the innocence and healing power of forgiveness. The words are from the hymn "Gentle as Silence"



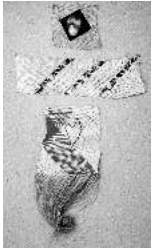
22 May The Cross You Bear Be Light

Jesus answered him, "I tell you the truth, today you will be with me in paradise". Luke 23:43

Flax weaving / raranga harakeke - Mere Keating

Flax is a living fibre. You may have an idea but the outcome is from the life of the flax bush itself. The colours were hand dyed, with red representing blood, gold the resurrection, and purple is a royal colour.

The photo, also my work, is printed on flax paper. The pieces combine to make a cross.



23 Jesus Dies On The Cross - The Great Divide

Acrylic on board - Janet Kortlever

When he had received the drink, Jesus said, "It is finished." With that, he bowed his head and gave up his spirit John 19:30

Jesus called out with a loud voice, "Father, into your hands I commit my spirit." When he had said this, he breathed his last. The centurion, seeing what had happened, praised God and said, "Surely this was a righteous man." Luke 23:46-47

From the sixth hour until the ninth hour darkness came over all the land. Matthew 27:45

When God's only son willingly died so that his Father could have a relationship with mankind, the earth went dark (as represented by the black background). For what must have seemed an eternity, the Father and Son were separated from one another. From before time began, God the Father and his Son Jesus worked together as one and had never been separated.

The great sacrifice of the crucifixion wasn't the agony of the cross, but the separation.



To be so close and not to touch. Unable to help someone you love who is both in unbearable pain and in agonising isolation. It boggles the mind to think on this. Here, the figure is split unnaturally, it reaches out in longing for its other half. Time is suspended in darkness just as night swallowed day when Jesus died. The figure is dressed like us, as Jesus is still relevant today. His sacrifice is for you and me.

The words are a personal comment on the love that endures overwhelming pain - for us to know the joy of a relationship with God. How will I, as a Christian, ever be good enough to deserve such love? The answer is in the medium: the text is written in chalk. God can erase this along with my fears. The truth is nobody deserves this sacrifice. That's what makes it the greatest loving act of all time.

24 It Is Finished

Mixed media - Collage, acrylic on board and canvas, wire, beadwork - Jane Toy

When he had received the drink, Jesus said, "It is finished." With that, he bowed his head and gave up his spirit John 19:30

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The Old Testament prophecies concerning Jesus' life, suffering and death, were all accomplished. His suffering was over and he would re-enter his Father's kingdom. Jesus hung suspended on the cross, bridging the gap between human sin and the glory of heaven. Mankind's hate, misery and sin is depicted in the collage work overlaying the dark, which when studied closely reveals its true nature to the viewer. In contrast, brightness and beauty of the life to come sits on the shoulders of Jesus. Satan was conquered, death defeated through Jesus' ultimate sacrifice and his resurrection.



25, Jesus Dies On The Cross - Darkness Over the Land

Collagraph and oil pastel on calico - Sue Cooke

When he had received the drink, Jesus said, "It is finished." With that, he bowed his head and gave up his spirit John 19:30

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I was able immediately to visualise the image I would make. My background as a landscape artist, inspired by the dark works of Van der Velden, McCahon and Hotere, is a perfect fit for responding to this passage.

Collagraph is a form of a printmaking from cardboard plate. Its essential qualities are the subtleness of tone and spontaneous mark making. The addition of the textures from the oil pastel and calico ground help to permeate the work with mystery.



26 Jesus is laid in the tomb - Sans Dieu Rien

Acrylic on canvas - Robert Scott

Joseph of Arimathea took the body, wrapped it in a clean linen cloth, and placed it in his own new tomb that he had cut out of the rock. Matthew 27:59-60

Sans Dieu Rien - "Without God Nothing" is our city motto and this, in our journey of Easter, is the low point. My depiction is a view from within the tomb, the stone rolled over the entrance.

Jesus, for the first and only time in eternity, is separated from the love of the Father; Out of fellowship with the Trinity; Black... totally black. "Hope" has been obliterated, reflecting the Disciples loss of hopes and dreams that Jesus was indeed the Messiah. And yet, in the total blackness there is a sliver of light. For even when things seem without hope, God still is.



27 Jesus Comes Back To Life The Risen And Ascended One - Mysteries

Mixed media mosaic - Louise Herdman

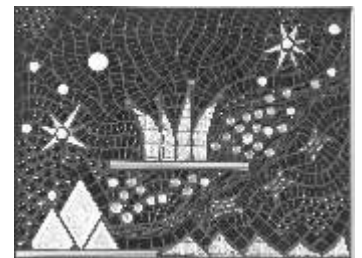
There was a violent earthquake, for an angel of the Lord came down from heaven and, going to the tomb, rolled back the stone and sat on it. His appearance was like lightning, and his clothes were white as snow. The guards were so afraid of him that they shook and became like dead men." Matthew 28: 2-4

After Jesus had made purification for sins, He sat down at the right hand of the Majesty in Heaven Hebrews 1: 3

Mosaics have their own special mystery. 2002 saw the beginning of my journey in mosaic.

Emotional healing takes place when you are making beauty out of broken pieces. Hours disappear in the process. This work took over 35 hours to complete. I work with a mosaic until it brings a sense of joy, then once complete each mosaic may pass on the hope that others, also, shall find a joy that lifts their soul.

This piece has a sense of majesty and a we as though looking into the heavens. It is a mystery to humankind that Jesus could have ascended to heaven.



28 Jesus comes back to life The Risen and Ascended One

Photography - Dori McCormick

There was a violent earthquake, for an angel of the Lord came down from heaven and, going to the tomb, rolled back the stone and sat on it. His appearance was like lightning, and his clothes were white as snow. The guards were so afraid of him that they shook and became like dead men." Matthew 28: 2-4

After Jesus had made purification for sins, He sat down at the right hand of the Majesty in Heaven Hebrews 1: 3

I grew up where snow blanketed frozen ground for four solid months. Looking out on the barren landscape, it seemed inconceivable that flowers would blossom and trees turn green again. During Winters of my life, reason screams the ground is dead and can bear no life. Equally, those who had seen Jesus die so unexpectedly and brutally could not conceive he would live again in full splendour. But Spring does come and I would push dead leaves aside, eagerly searching for signs of growth from the earth. I knew they would be there. Victor Hugo wrote: "Hope is the word which God has written on the brow of every man." And "Hope does not disappoint us." Romans 5:5





29 Reflection

Three dimensional construct with applied artwork - Carol Teutscher

He (Jesus) Himself bore our sin in His body on the tree (cr oss), so that we might die to sin and live for righteousness; by His wounds you have been healed. 1 Peter 2:24

My concern has been to link, and so acknowledge the real meaning of, the two most important Christian festivals that are observed in various ways across New Zealand society. As a farmer, I have drawn on rural imagery, in particular the use of the old broken boundary gate and the lamb.

30 Reflection

Photography - Blake Davison



Jesus replied "I tell you the truth, everyone who sins is a slave to sin" John 8:34

For the wages of sin are death, but the gift of God is eternal life in Christ Jesus our Lord Romans 6:23

One of the soldiers pierced Jesus' side with a spear, bringing a sudden flow of blood and water. John 19:34

He was wounded and crushed for our sins. He was beaten that we might have peace. He was whipped and we are healed! Isaiah 53:5

Just as Christ was raised from the dead through the glory of the Father, we too may have a new life. Romans 6:4

Therefore since we have been made right in God's sight by faith, we have peace with God because of what Jesus Christ our Lord has done for us...and since we have been made right in God's sight by the blood of Christ, he will certainly save us from God's judgement. Romans 5:1,9

31. The Upper Room

A contemplative space for quiet reflection. Poetry will be read, and a selection of music played each day from 12:00- 12:30pm.

Meg and Jonathon Hartfield

**Thank you for taking time to visit "The Journey of Easter."
Please take a moment to add your thoughts to our visitor's book.**